

THE FAIRMOUNT PARKWAY

1904 — 1919







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## THE FAIRMOUNT PARKWAY

A PICTORIAL RECORD OF DEVELOPMENT FROM ITS FIRST INCORPORATION IN THE CITY PLAN IN 1904 TO THE COMPLETION OF THE MAIN DRIVE FROM CITY HALL TO FAIRMOUNT PARK IN 1919



PREPARED AND PUBLISHED

BY THE

FAIRMOUNT PARK ART ASSOCIATION

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PHILADELPHIA

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Fairmount Park Art Association
Copies of this publication may be
obtained from Mr. Leslie W.
Miller, Secretary, No. 320 South
Broad Street, Philadelphia, at
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HE Parkway, now in course of construction from the City Hall to the site of the proposed Philadelphia Museum of Art, to be erected on the height of Fairmount, is the result of the study for over twenty-five years of many

architects and city planners, among whom Albert Kelsey, Clarence C. Zantzinger, Paul P. Cret, Charles L. Borie, Jr., Horace Trumbauer, Milton B. Medary, Jr., George S. Webster, Benjamin A. Haldeman and Jacques Gréber have been most conspicuous.

The Fairmount Park Art Association, which in 1907 secured the services of some of these experts to prepare a comprehensive plan for the proposed improvement, has since then continuously supported the project and the Trustees take pleasure in presenting this pictorial record of its growth and development, now sufficiently advanced toward completion to afford, what it was designed to furnish, a direct, dignified and interesting approach from the heart of the business and administrative quarter of the city, through the region of educational activities grouped about Logan Square, to the great artistic centre that is

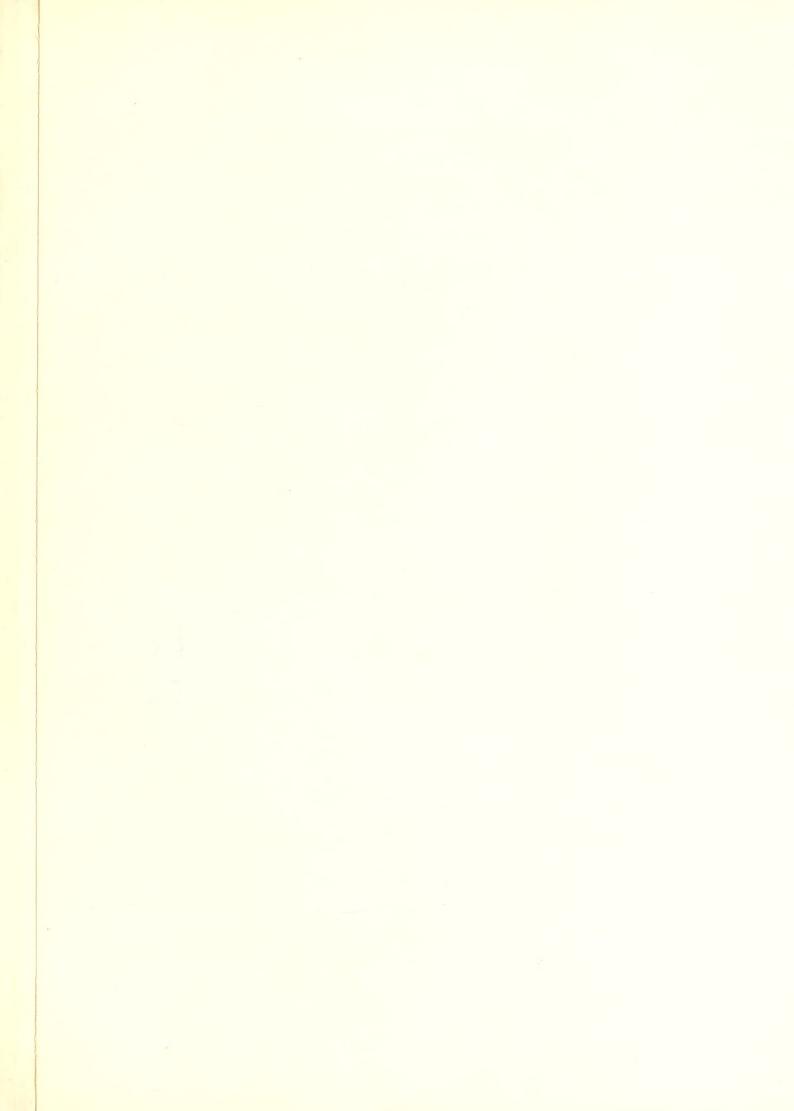
about to be developed around the Fairmount Plaza, at the entrance to Philadelphia's largest and most beautiful park.

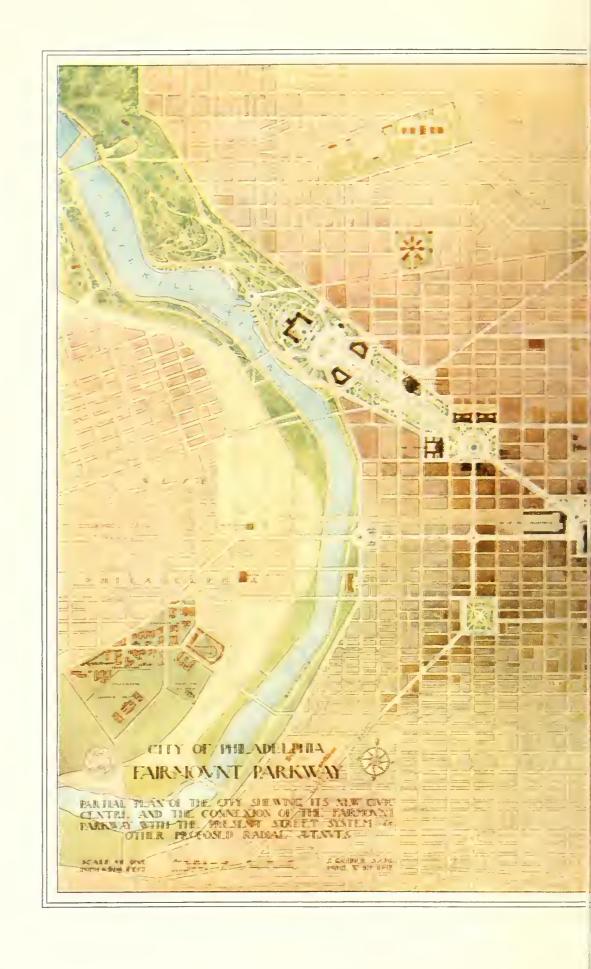
What it may become, when the buildings already planned to flank it are completed and the details of the gardens are realized on the ground, must be left to the future to record and adequately to appraise.

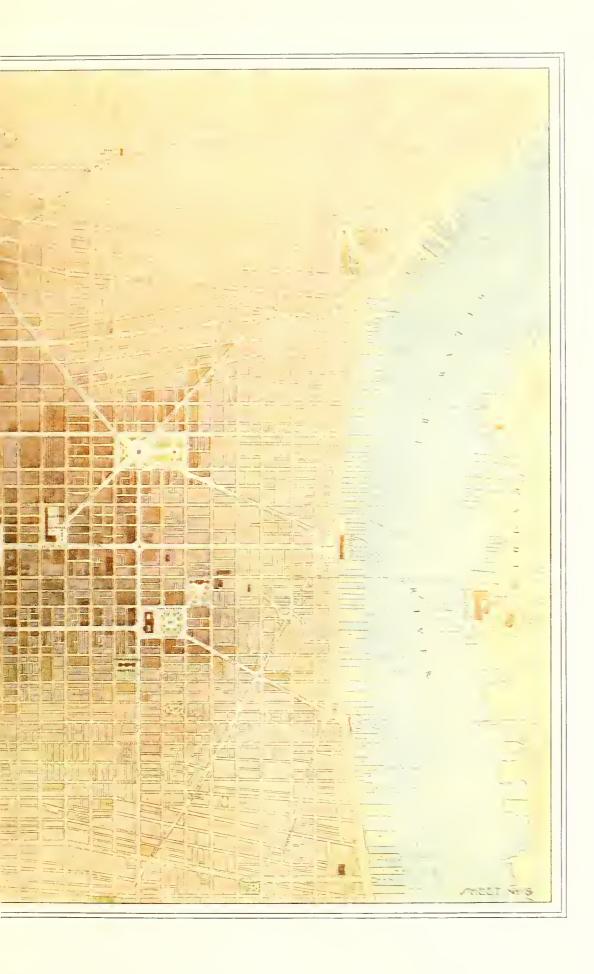
By order of the Board,

Charles J. Cohen,

President.

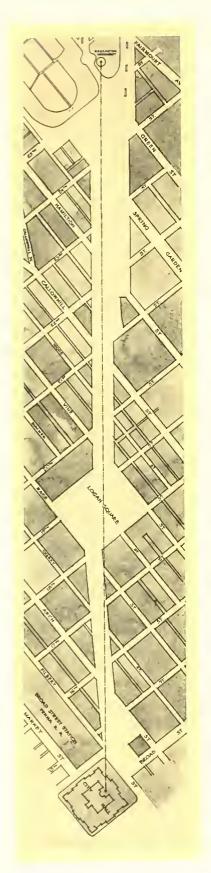




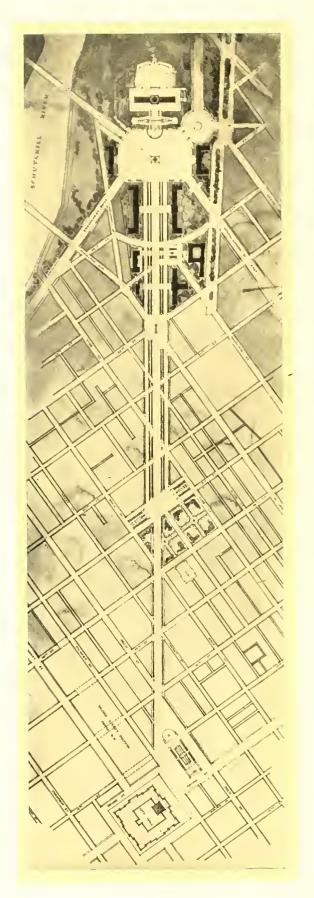




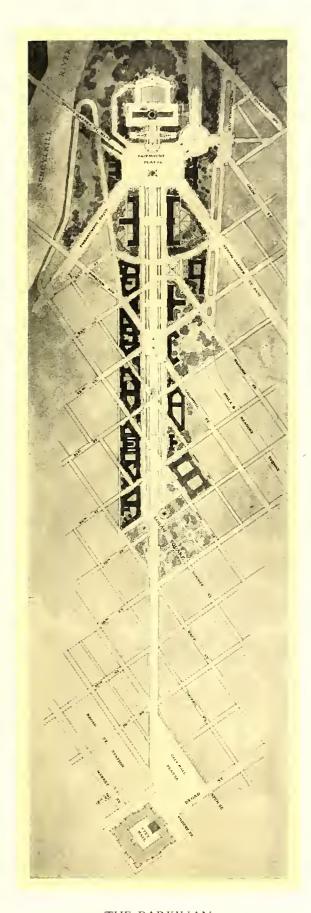




THE PARKWAY as placed on the City Plan April 9, 1906



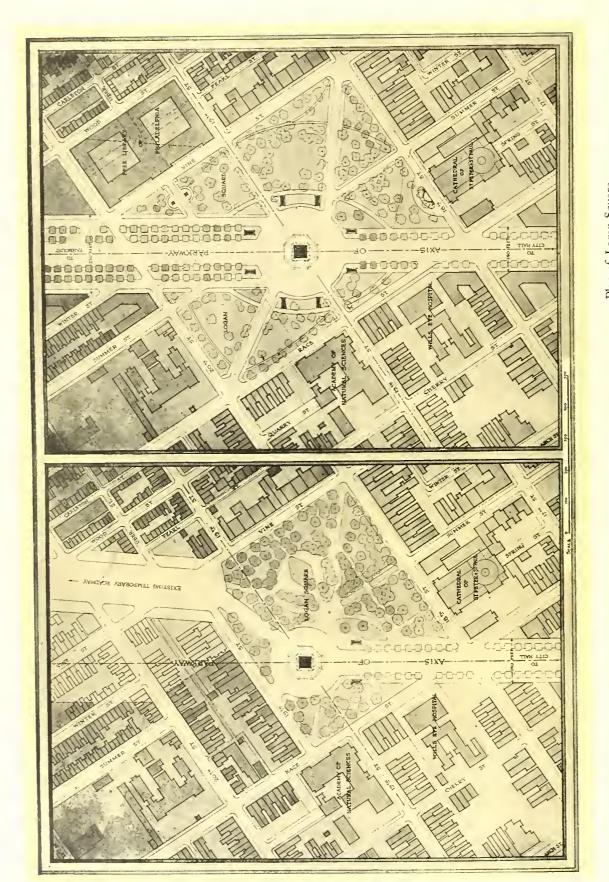
THE PARKWAY
as shown on plan made by Trumbauer,
Zantzinger and Cret for Fairmount Park
Art Association, December 9, 1907



THE PARKWAY
as shown on revised plan recommended by
Mayor Reyburn in his annual message for 1908
and substantially placed on the City Plan in 1909



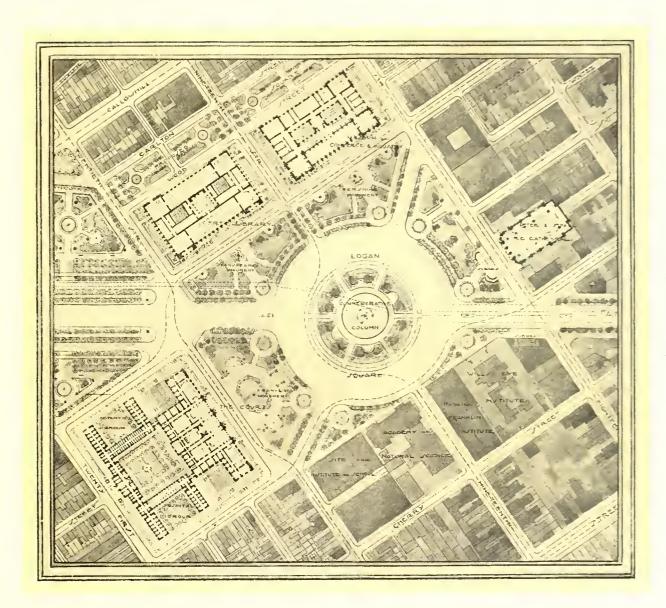
THE PARKWAY
as shown on plan made by Jacques Greber
for the Commissioners of Fairmount Park in 1917
and now in course of construction



Plan of Logan Square showing site for Soldiers and Sailors Monument to conform with the Parkway as placed on the City Plan in 1906

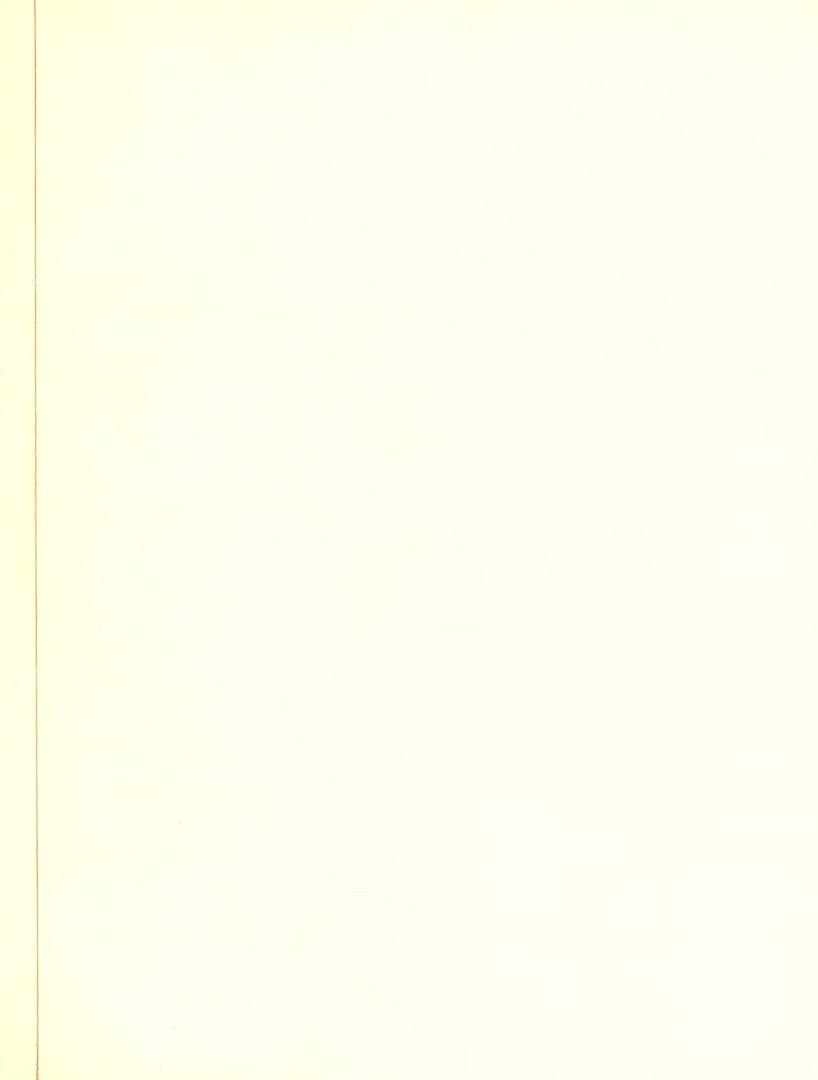
Plan of Logan Square showing site for Soldiers and Sailors Monument to conform with the Parkway as recommended by Mayor Reyburn in 1909

Made by Zantzinger, Borie and Medary April, 1910



Plan of Logan Square as shown on plan of Jacques Greber approved by the Commissioners of Farmount Park June 12, 1918

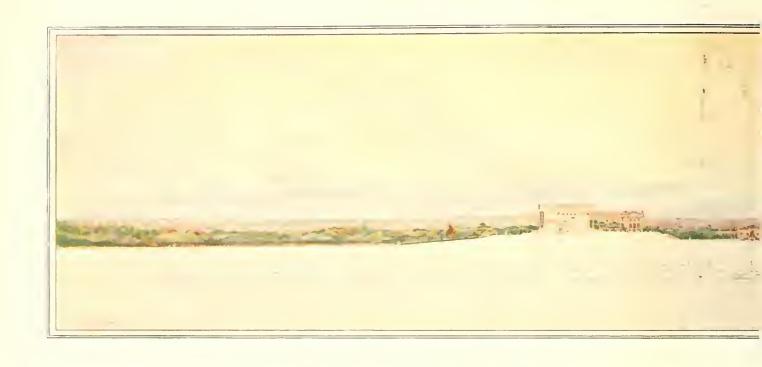






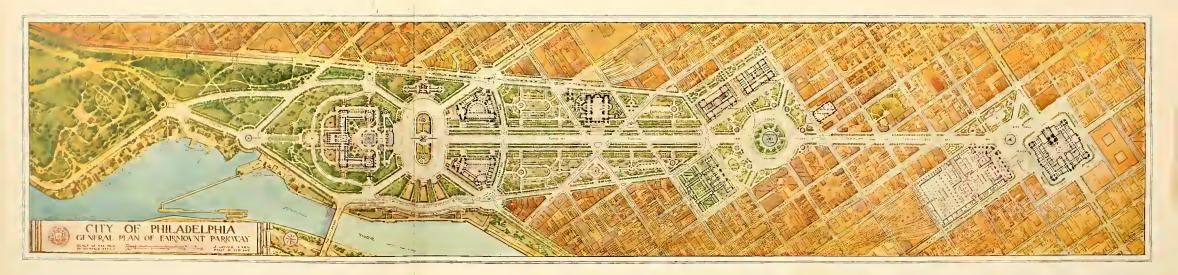






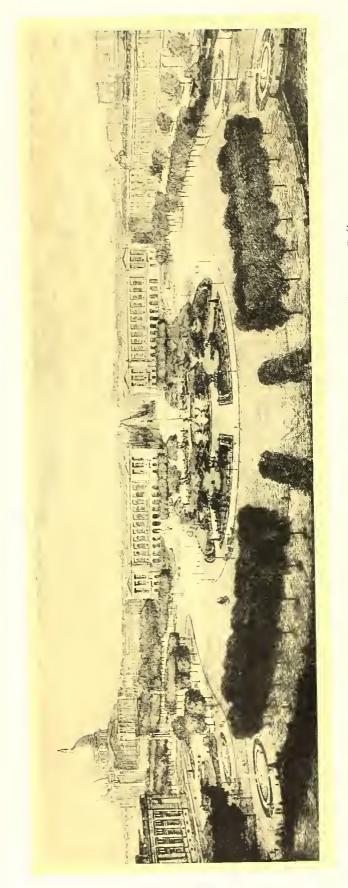




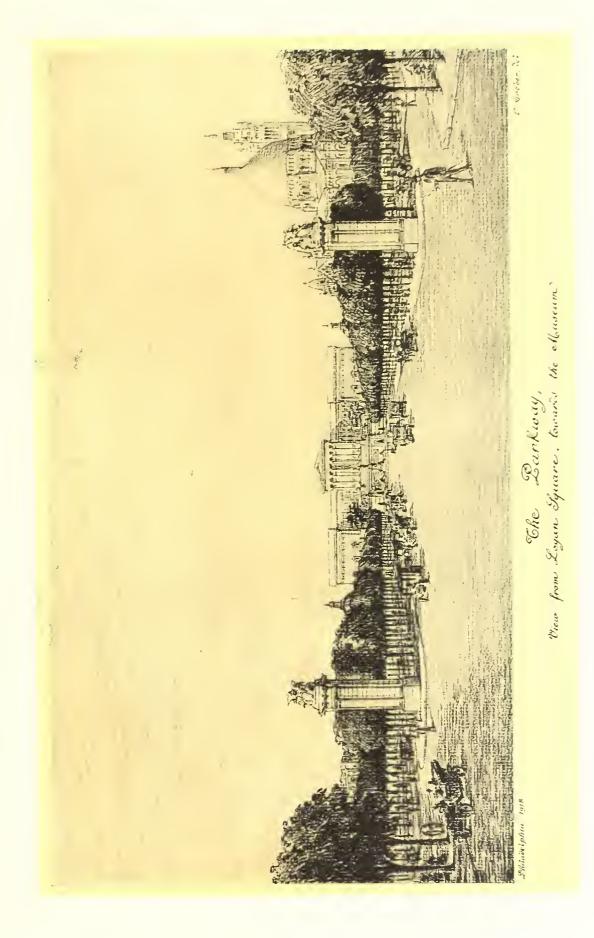






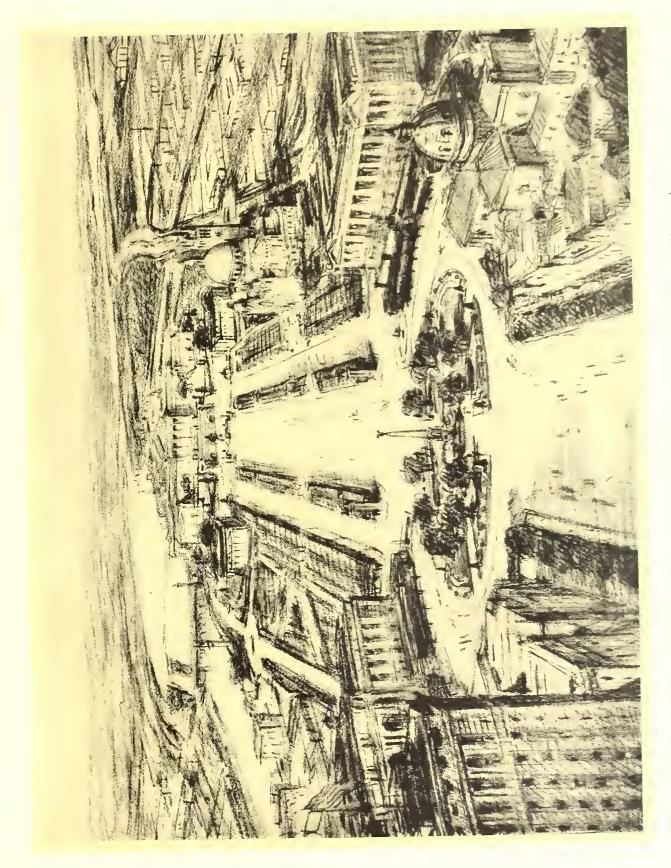


Sketch of Logan Square after improvement in accordance with plan of Jacques Gréber looking north on line of Nineteenth Street





Sketch of the Parkway looking toward City Hall from courtyard of Art Museum by Jacques Greber



Sketch of Logan Square and western end of the Parkway looking toward Art Museum by Jacques Gréber from photograph taken from top of City Hall tower



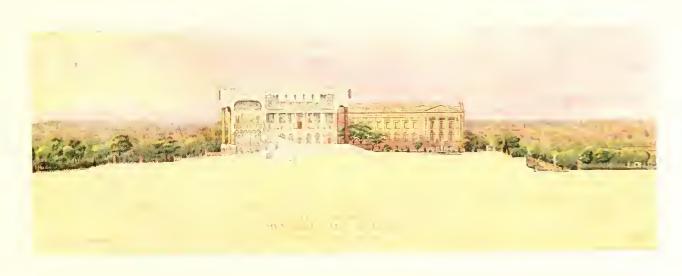
Study of Fairmount Plaza and Parkway Front of Art Museum by Jacques Gréber



Study of Southwest Approach to Art Museum from Spring Garden Street Bridge by Jacques Gréber



Study of Northwest Approach and Park Front of Art Museum by Jacques Gréber



Study of Section of Art Museum on axis of the Parkway by Jacques Gréber



Photograph of site of the Parkway when first proposed taken from top of City Hall tower in 1907



Photograph of the Parkway in course of construction taken from top of City Hall tower in 1919







PHILADELPHIA MUSEUM
Perspecture View of Museum and Approaches
Use Trumboure C.C. Borie C.C. Jantsinger Acceptable



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